

MOVE ON UP

CURTIS MAYFIELD (1970)

HOOK

Hook musical notation in G major (three sharps). The melody consists of two lines of four measures each. Chords G#m7 and F#m7 are indicated above the first two measures of each line, and G#m7 and C#m are indicated above the last two measures of each line.

VERSE

Verse musical notation in G major. The melody consists of two lines of four measures each. Chords G#m7 and F#m7 are indicated above the first two measures of each line, and G#m7 and C#m are indicated above the last two measures of each line.

CHORUS

Chorus musical notation in G major. The melody consists of two lines of four measures each. Chords G#m7 and F#m7 are indicated above the first two measures of each line, and G#m7 and C#m are indicated above the last two measures of each line.

ALT CHORUS

Alt Chorus musical notation in G major. The melody consists of two lines of four measures each. Chords G#m7 and F#m7 are indicated above the first two measures of each line, and G#m7 and F#m7 are indicated above the last two measures of each line.

INST. CHORUS

Instrumental Chorus musical notation in G major. The melody consists of a single line of four measures.

TRANSITION

Transition musical notation in G major. The melody consists of a single line of four measures, each containing a whole note chord (A, E, A, E). The text "DRUMS AND PERCUSSION ONLY" is written below the notation.

C INSTRUMENTS

SOUL/FUNK

$\text{♩} = 142$

MOVE ON UP

CURTIS MAYFIELD (1970)

HOOK

Two staves of music for the Hook section. The first staff contains two measures of music with chords $F\#m7$ and $Em7$ above the first measure, and $F\#m7$ and Bm above the second measure. The second staff contains two measures of music with the same chord progression.

VERSE

Two staves of music for the Verse section. The first staff contains two measures of music with chords $F\#m7$ and $Em7$ above the first measure, and $F\#m7$ and Bm above the second measure. The second staff contains two measures of music with the same chord progression.

CHORUS

Two staves of music for the Chorus section. The first staff contains two measures of music with chords $F\#m7$ and $Em7$ above the first measure, and $F\#m7$ and Bm above the second measure. The second staff contains two measures of music with the same chord progression.

ALT CHORUS

Two staves of music for the Alt Chorus section. The first staff contains two measures of music with chords $F\#m7$ and $Em7$ above the first measure, and $F\#m7$ and $Em7$ above the second measure. The second staff contains two measures of music with the same chord progression.

INST. CHORUS

One staff of music for the Instrumental Chorus section, containing two measures of music.

TRANSITION

One staff of music for the Transition section. The first four measures are marked with chords G and D above the notes. The text "DRUMS AND PERCUSSION ONLY" is written above the staff. The last four measures are marked with a double bar line and a repeat sign.

BASS
SOUL/FUNK
♩=142

MOVE ON UP

CURTIS MAYFIELD (1970)

HOOK

F#m7 E7 F#m7 Bm

F#m7 E7 F#m7 Bm

VERSE

F#m7 E7 F#m7 Bm

F#m7 E7 F#m7 Bm

CHORUS

F#m7 E7 F#m7 Bm

F#m7 E7 F#m7 Bm

ALT CHORUS

F#m7 E7 F#m7 E7

F#m7 E7 F#m7 E7

INST. CHORUS

TRANSITION

G D G D

DRUMS AND PERCUSSION ONLY