

Bb INSTRUMENTS
R&B BALLAD
♩=113

UNTITLED (HOW DOES IT FEEL)

RAPHAEL SAADIQ
D'ANGELO (2000)

INTRO E Bm7 Amaj7 D7 E Bm7 Amaj7 D7



VERSE E Bm7 Amaj7 D7



E Bm7 Amaj7 D7

E Bm7 Amaj7 D7 E

Bm7 Amaj7 G#7 C#7 F#7 B7

CHORUS E Bm7 Amaj7 D7 E Bm7 Amaj7 D7



Repeat Chorus
2nd X

INTERLUDE C#m7 F#7 C#m7 F#7



F#m7 B7 G#7 C#m7 B7

CHORUS E Bm7 Amaj7 D7 E Bm7 Amaj7 D7



OUTRO E Bm7 Dmaj7 Amaj7



C INSTRUMENTS
R&B BALLAD
♩=113

UNTITLED (HOW DOES IT FEEL)

RAPHAEL SAADIQ
D'ANGELO (2000)

INTRO D Am7 Gmaj7 C7 D Am7 Gmaj7 C7

VERSE D Am7 Gmaj7 C7

CHORUS D Am7 Gmaj7 C7 D Am7 Gmaj7 C7

INTERLUDE Bm7 E7 Bm7 E7

CHORUS D Am7 Gmaj7 C7 D Am7 Gmaj7 C7

OUTRO D Am7 Cmaj7 Gmaj7

UNTITLED (HOW DOES IT FEEL)

INTRO

VERSE[illegible][illegible][illegible]

CHORUS

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It consists of 12 measures. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), A2-G2 (beamed eighth notes), F#2 (quarter), E2 (half), D2 (quarter), C2 (quarter), B1 (half), A1 (half), G1 (half), and F#1 (half). The piece ends with a double bar line and repeat dots.

Repeat Chorus
2nd X

INTERLUDE

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on G4, moves to A4, then B4, and continues with a series of eighth and sixteenth notes, including a triplet of eighth notes (G4, A4, B4) and a final flourish ending on G4. The notation includes various rests and accidentals to indicate the pitch and rhythm of the melody.

E_m⁷ A⁷ F[#]⁷ B_m⁷ A⁷

melody

CHORUS

OUTRO

The bass line is written on a single staff with a bass clef and a key signature of one sharp (F#). It consists of four measures, each containing six eighth notes. The notes are: G2, A2, B2, C3, D3, E3 in the first measure; F#3, G3, A3, B3, C4, D4 in the second measure; E4, F#4, G4, A4, B4, C5 in the third measure; and D5, C5, B4, A4, G4, F#4 in the fourth measure. The piece ends with a double bar line.