

Bb INSTRUMENTS
ROCK
113 BPM

CROSSTOWN TRAFFIC

JIMI HENDRIX
(1968)

INTRO

C⁵

D⁵



HOOK

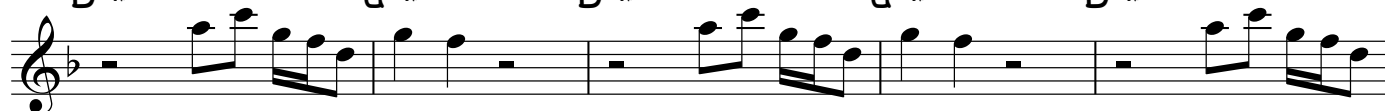
D7(#9)

G7(#9)

D7(#9)

G7(#9)

D7(#9)



G7(#9)

C

C(SUS4)



VERSE

D7(#9)

G7(#9)

D7(#9)

G7(#9)



C⁷

F⁷

Bb⁷



A⁷

A7(#9)



CHORUS

D7(#9)

G7(#9)

D7(#9)

G7(#9)

D7(#9)



G7(#9)

C

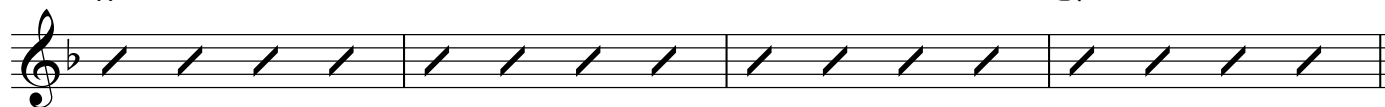
C(SUS4)



INTERLUDE

A⁷

Bb⁷



to hook

CROSSTOWN TRAFFIC

JIMI HENDRIX
(1968)

INTRO B65

Bb5

 \mathbb{C}^5 

Hook

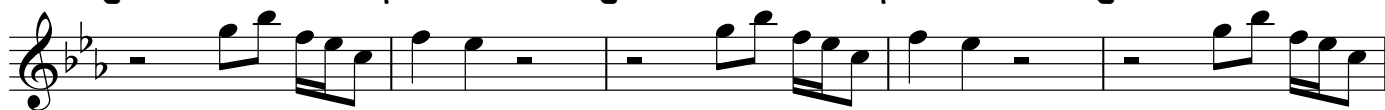
C7(#9)

F7(#9)

C7(#9)

F7(#9)

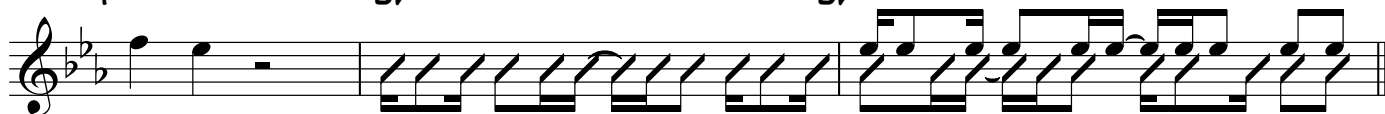
C7(#9)



F7(#9)

Bb

Bb(SUS4)

**VERSE**

C7(#9)

F7(#9)

C7(9)

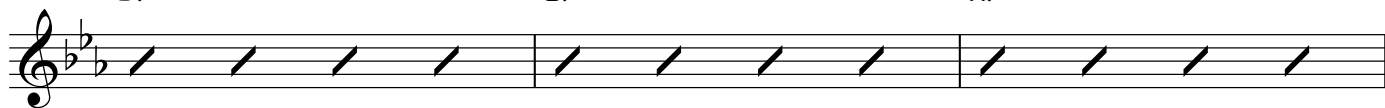
F7(#9)



B67

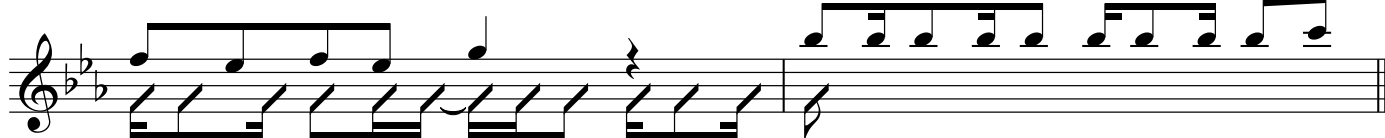
E67

Ab7



G7

G7(#9)



CHORUS

C7(#9)

F7(#9)

C7(#9)

F7(#9)

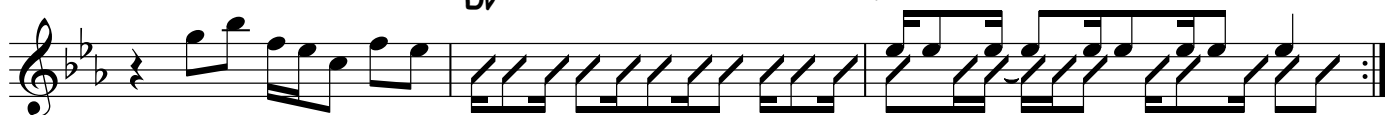
C7(#9)



F7(#9)

Bb

Bb(SUS4)



INTERLUDE

G7

Ab⁷

to hook

BASS LEAD SHEET
ROCK
113 BPM

CROSTOWN TRAFFIC

JIMI HENDRIX
(1968)

INTRO



HOOK

C7(#9) F7(#9) C7(#9) F7(#9) C7(#9)



F7(#9) Bb Bb(SUS4)

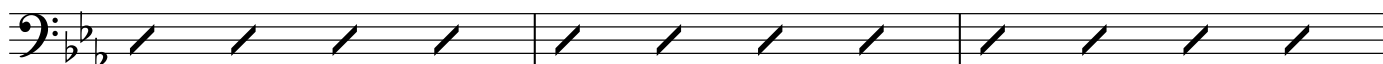


VERSE

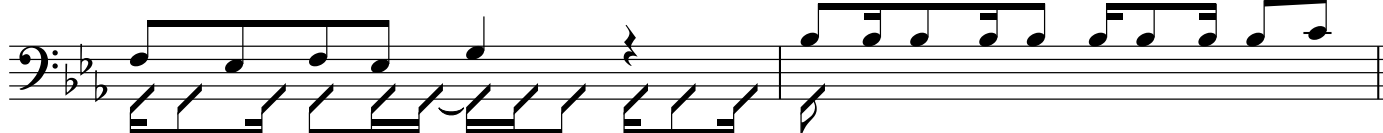
C7(#9) F7(#9) C7(#9) F7(#9)



Bb7 Eb7 Ab7



G7 G7(#9)



CHORUS

C7(#9) F7(#9) C7(#9) F7(#9) C7(#9)

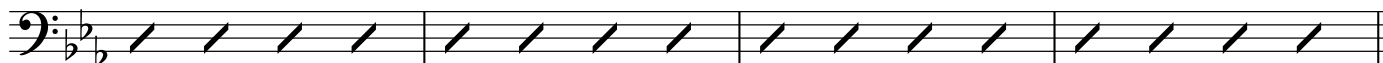


F7(#9) Bb Bb(SUS4)



INTERLUDE

G7 Ab7



to hook