

TENOR SAXOPHONE  
SOUL/ROCK  
104 BPM

# DON'T WANNA FIGHT

BRITTANY HOWARD  
ALABAMA SHAKES (2016)

## INTRO

Two staves of music in F# major (three sharps). The first staff contains a melodic line with eighth and quarter notes, including repeat signs. The second staff contains a bass line with eighth notes and a final chord. Chord symbols F#m, F#m9, and C#m are placed above the first staff.

## VERSE

Four staves of music in F# major. The melody consists of eighth and quarter notes with rests. Chord symbols F#m7 and C#m are placed above the first and third staves.

## CHORUS

Two staves of music in F# major. The first staff features a fast, repetitive eighth-note melody. The second staff continues the melody with some rests. Chord symbols F#m7, F#m9, and C#m are placed above the first staff.

C INSTRUMENTS  
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## INTRO

Em Em<sup>9</sup> B<sub>m</sub>

## VERSE

Em<sup>7</sup> B<sub>m</sub>

Em<sup>7</sup> B<sub>m</sub>

Em<sup>7</sup> B<sub>m</sub>

Em<sup>7</sup> B<sub>m</sub>

## CHORUS

Em<sup>7</sup> Em<sup>9</sup> B<sub>m</sub>

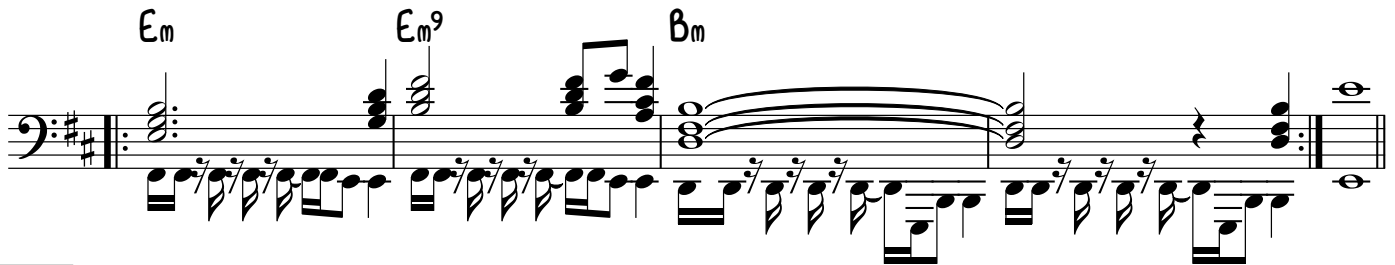
Em<sup>7</sup> Em<sup>9</sup> B<sub>m</sub>

BASS LEAD SHEET  
SOUL/ROCK  
104 BPM

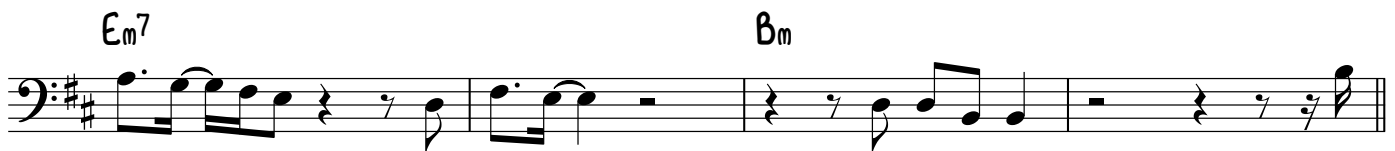
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## INTRO



## VERSE



## CHORUS

