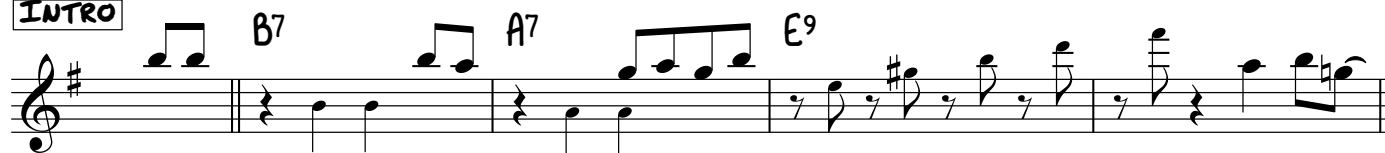


TENOR SAXOPHONE  
FUNK  
♩=146

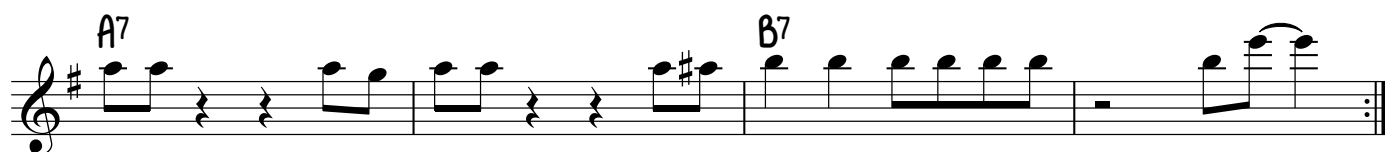
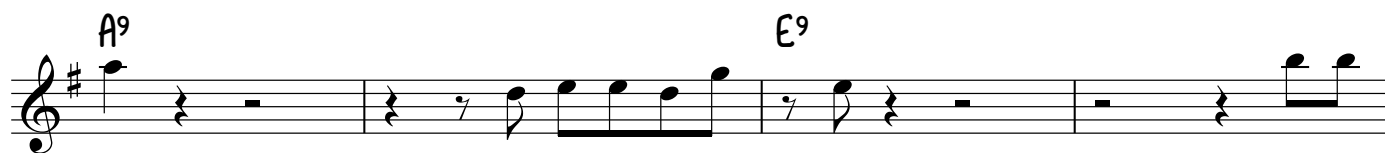
# I FEEL GOOD

JAMES BROWN (1965)  
JOSHUA REDMAN (1993)

## INTRO



## A



## TAG ENDING



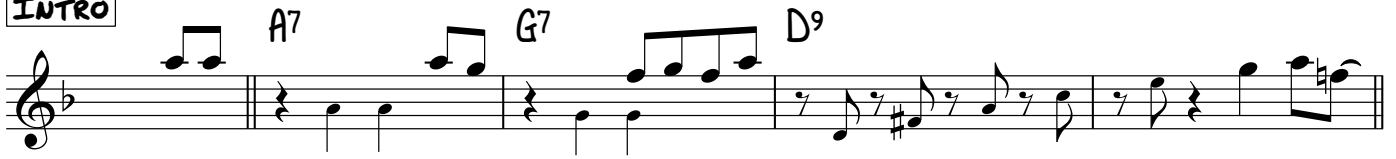
Form: intro A A B A B || : solos over A : || B A tag

C INSTRUMENTS  
FUNK  
♩=146

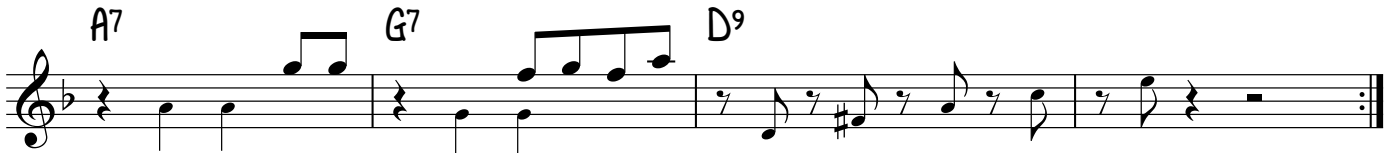
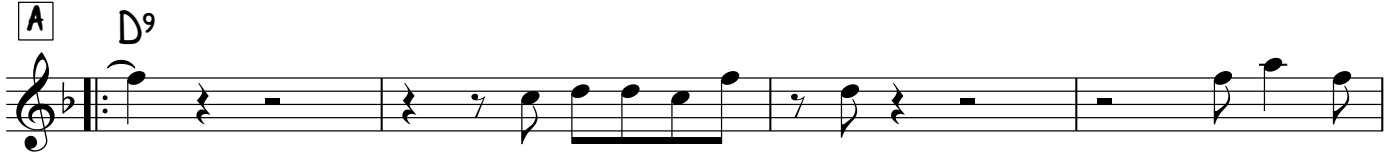
# I FEEL GOOD

JAMES BROWN (1965)  
JOSHUA REDMAN (1993)

## INTRO



## A



## B N.C.



## TAG ENDING



Form: intro A A B A B || : solos over A : || B A tag

BASSLINE  
FUNK  
♩ = 146

# I FEEL GOOD

JAMES BROWN (1965)  
JOSHUA REDMAN (1993)

**INTRO**

A7 G7 D9

**A**

D9 G9 D9

A7 G7 D7

**B** N.C.

G7 D7

G7 A7

**TAG ENDING**

D9

The image displays the bass line notation for the song 'I Feel Good'. It is written in bass clef with a key signature of one flat (Bb). The tempo is marked as 146 BPM. The piece is divided into sections: an 8-measure introduction, a 16-measure section A, a 16-measure section B, and a 16-measure tag ending. Chord symbols (A7, G7, D9, G9, D7, N.C.) are placed above the staff to indicate harmonic changes. Section A features a repeating eighth-note pattern. Section B includes a 'N.C.' (No Chord) section. The tag ending concludes with a D9 chord and a final flourish.

Form: intro A A B A B || : solos over A : || B A tag