

TENOR SAXOPHONE
REGGAE
124BPM

IS THIS LOVE

BOB MARLEY (1978)

INTRO G#m

1. E B 2. E B

The Intro consists of two measures. The first measure is marked with a G#m chord and contains a half note G#4, a quarter note A#4, and a quarter note B4. The second measure is marked with an E chord and contains a half note E4, a quarter note F#4, and a quarter note G#4. The first ending is followed by a double bar line and the second ending, which is marked with an E chord and contains a half note E4, a quarter note F#4, and a quarter note G#4. The first ending is marked with a '1.' and the second ending with a '2.'. Both endings end with a triplet of eighth notes: G#4, F#4, and E4.

VERSE G#m E B D#m/A# G# E B

The first line of the Verse consists of two measures. The first measure is marked with a G#m chord and contains a half note G#4, a quarter note A#4, and a quarter note B4. The second measure is marked with an E chord and contains a half note E4, a quarter note F#4, and a quarter note G#4. The first ending is followed by a double bar line and the second ending, which is marked with an E chord and contains a half note E4, a quarter note F#4, and a quarter note G#4. The first ending is marked with a '1.' and the second ending with a '2.'. Both endings end with a triplet of eighth notes: G#4, F#4, and E4.

D#m/A# G#m E B D#m/A# G#m

The second line of the Verse consists of two measures. The first measure is marked with a D#m/A# chord and contains a half note D#4, a quarter note E4, and a quarter note F#4. The second measure is marked with a G#m chord and contains a half note G#4, a quarter note A#4, and a quarter note B4. The first ending is followed by a double bar line and the second ending, which is marked with an E chord and contains a half note E4, a quarter note F#4, and a quarter note G#4. The first ending is marked with a '1.' and the second ending with a '2.'. Both endings end with a triplet of eighth notes: G#4, F#4, and E4.

E B D#m/A# G#m E B

The third line of the Verse consists of two measures. The first measure is marked with an E chord and contains a half note E4, a quarter note F#4, and a quarter note G#4. The second measure is marked with a B chord and contains a half note B4, a quarter note A#4, and a quarter note G#4. The first ending is followed by a double bar line and the second ending, which is marked with an E chord and contains a half note E4, a quarter note F#4, and a quarter note G#4. The first ending is marked with a '1.' and the second ending with a '2.'. Both endings end with a triplet of eighth notes: G#4, F#4, and E4.

CHORUS D#m C#m D#m

The first line of the Chorus consists of two measures. The first measure is marked with a D#m chord and contains a half note D#4, a quarter note E4, and a quarter note F#4. The second measure is marked with a C#m chord and contains a half note C#4, a quarter note D4, and a quarter note E4. The first ending is followed by a double bar line and the second ending, which is marked with a D#m chord and contains a half note D#4, a quarter note E4, and a quarter note F#4. The first ending is marked with a '1.' and the second ending with a '2.'. Both endings end with a triplet of eighth notes: G#4, F#4, and E4.

C#m E maj7

The second line of the Chorus consists of two measures. The first measure is marked with a C#m chord and contains a half note C#4, a quarter note D4, and a quarter note E4. The second measure is marked with an E maj7 chord and contains a half note E4, a quarter note F#4, and a quarter note G#4. The first ending is followed by a double bar line and the second ending, which is marked with an E maj7 chord and contains a half note E4, a quarter note F#4, and a quarter note G#4. The first ending is marked with a '1.' and the second ending with a '2.'. Both endings end with a triplet of eighth notes: G#4, F#4, and E4.

C#m D#m

The third line of the Chorus consists of two measures. The first measure is marked with a C#m chord and contains a half note C#4, a quarter note D4, and a quarter note E4. The second measure is marked with a D#m chord and contains a half note D#4, a quarter note E4, and a quarter note F#4. The first ending is followed by a double bar line and the second ending, which is marked with a D#m chord and contains a half note D#4, a quarter note E4, and a quarter note F#4. The first ending is marked with a '1.' and the second ending with a '2.'. Both endings end with a triplet of eighth notes: G#4, F#4, and E4.

POST CHORUS D#m C#m

The first line of the Post Chorus consists of two measures. The first measure is marked with a D#m chord and contains a half note D#4, a quarter note E4, and a quarter note F#4. The second measure is marked with a C#m chord and contains a half note C#4, a quarter note D4, and a quarter note E4. The first ending is followed by a double bar line and the second ending, which is marked with a C#m chord and contains a half note C#4, a quarter note D4, and a quarter note E4. The first ending is marked with a '1.' and the second ending with a '2.'. Both endings end with a triplet of eighth notes: G#4, F#4, and E4.

G#m F# E D#m C#m

The second line of the Post Chorus consists of two measures. The first measure is marked with a G#m chord and contains a half note G#4, a quarter note A#4, and a quarter note B4. The second measure is marked with an F# chord and contains a half note F#4, a quarter note G#4, and a quarter note A#4. The first ending is followed by a double bar line and the second ending, which is marked with an E chord and contains a half note E4, a quarter note F#4, and a quarter note G#4. The first ending is marked with a '1.' and the second ending with a '2.'. Both endings end with a triplet of eighth notes: G#4, F#4, and E4.

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INTRO

[illegible]**VERSE**

VERSE

F#m D A C#/G# F# D A

C#/G# F#m D A C#/G# F#m

D A C#/G# F#m D A

CHORUS

CHORUS C#m Bm C#m

The chorus is written on a single treble clef staff in the key of D major (three sharps). It consists of 12 measures. The first six measures are marked with C#m and Bm, and the last six measures are marked with C#m and Dmaj7. The melody features triplet eighth notes in the first six measures and a mix of eighth and quarter notes in the last six measures. The piece ends with a double bar line.

Bm Dmaj7

This is a second system of the chorus, continuing the melody from the first system. It contains 6 measures, marked with Bm and Dmaj7. The notation continues with eighth and quarter notes, ending with a double bar line.

Bm C#m

This is the third system of the chorus, continuing the melody. It contains 6 measures, marked with Bm and C#m. The notation continues with eighth and quarter notes, ending with a double bar line.

POST CHORUS

POST CHORUS

Post Chorus

Chords: C#m, Bm, F#m, E, D, C#m, Bm

BASS
REGGAE
124BPM

IS THIS LOVE

BOB MARLEY (1978)

INTRO

F#m

1.

D

A

2.

D

A



VERSE

F#m

D

A

C#m/G#

F#

D

A



C#m/G#

F#m

D

A

C#m/G#

F#m



D

A

C#m/G#

F#m

D

A



CHORUS

C#m

Bm

C#m



Bm

Dmaj7



Bm

C#m



POST CHORUS

C#m

Bm



F#m

E

D

C#m

Bm

